



JBG-001-018106

Seat No. _____

M. A. (Sem. I) (CBCS) Examination

December - 2019

English : ECT - 01

(New Lit. / Non British Lit : African Lit.) (Old Course)

Faculty Code : 001

Subject Code : 018106

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

1 What is the significance of the novel's title *Petals of Blood* ? 14

OR

1 How is the educational system of Kenya portrayed in the novel *Petals of Blood* ? 14

2 *Season of Anomy* is an expose of Nigerian society in the 1960's and 1970's. Discuss. 14

OR

2 Ofeyi is *Season of Anomy's* protagonist. Soyinka clearly distinguishes him from the other characters, by making him a representative Everyman. Elucidate. 14

3 Doris Lessing is one of that extraordinary company of women whose strong insights into the nature of intellectual life today command international interest and admiration. Discuss this in context with stories in *A Man and Two Women*. 14

OR

3 The stories in *A Man and Two Women* have a variety of background and mood, but certain themes suggest themselves again and again. Discuss with examples. 14

4 In *The Conservationist*, the point of view is taken mostly from Mehring and Jacobus' view of day-to-day life in the city and on the farm. Discuss. 14

OR

4 In *The Conservationist*, how does Antonia differ from Mehring? Do these differences end their relationship ? 14

5 Write short notes on any **two** of the following : 14

(i) Munira

(ii) Ahime

(iii) "A Man and Two Women" the short story

(iv) Rebirth and Mortality as a theme in *The Conservationist*.
